



VISION AND VISTA

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CREATIVITY ART GALLERY

6, Ground Floor, Hauz Khas Village, New Delhi, India 110016

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The present scenario of art market is facing changes of choices. The enthusiast young buyers certainly prefer contemporary Indian art in various ways. The concept of buying art as an investment has revived through. In conceptualising this state Creativity Art Gallery has come up with their new exhibition by contemporary masters as "Vision and Vista"...

The show is conceptualized to put forward the best senior contemporary artists from India such as, Eva María Pacheco Ricote, Farhad Hussain, Gogi Saroj Pal, Samit Das, Sudip Roy, Ved Nayar, Vasundhara Tewari Broota, Vinod Sharma. They all have set a mile stone in their creative venture and their canvases speak the true form of color and their inheritances as well. Eva María Pacheco Ricote is a Spanish artist and her works are basically based on spiritual things because she is a PhD research scholar and her research is a continue process on her spiritual development through the painting and raj yoga meditation. Farhad Hussain's paintings are a mélange of vibrant colours. Basically Farhad's works are based on the realities of human relationships and their subtle complexities. On the other hand the iconography of woman is an important feature of Gogi Saroj Pal's work and her images are not devoid of context. As an artist, Samit Das creates multiple layers and remarkable forms using urban architecture as his points of reference and departure. He also builds interesting textures in his works, some

tactile while others are only visual. Sudip Roy strength lies in his realistic rendering of everyday things in life. He takes inspiration from the people and objects that he sees around him. In Ved Nayar's work environment has been a major concern. In keeping with her growth as an artist, Vasundhara Tewari Broota's paintings have now evolved to encompass both the natural and human-made material world. As an artist Vinod Sharma is so much in love with his country's landscape. Standing amidst his work is like experiencing a gust of fresh mountain air.

In terms of structure and thought process this exhibition is planned to put forward the best and fresh collection of the said artists and to create a montage of artistic diversities.

The idea of integrating all the said artists will not only create a new experiment but also will provide the beholder to perceive something fresh and new.

Art market is running after investment, human mind is more often biased with the thoughts of re-selling the artworks and housing them in the names of hierarchy. But when art for art sake comes, it only denotes creativity and enthusiasm. One great philosopher Plato said that "nothing can be created, everything is just re-creation. Through this show we are targeting to perceive talents rather than investments.



Today, Mr. Chander Shekhar Jhamb and his whole team take great pride to expand the new endeavours “Creativity Art Gallery” with acquisitions of new artists and art activities. With a motto to widen its perspective and broaden its horizon the team foresees a bright future for the gallery and the artists as well.

Creativity Art Gallery is one of the foremost and futuristic galleries in India. It was flag shipped in 1999 by Mr. Chander Shekhar Jhamb to abet modern and contemporary Indian art. Since its origin the Gallery has stamped an individual spot by creating a valuable visual and literal discourse in form of curate shows, critically edged catalogues. Where the idea is to fortify the young talents, the gallery has always stimulated the upcoming artists and supported their fresh ideas by every means. To bridge the intellectual minds and their platforms the gallery always believed in making the teams of good art critics, artists and art lovers.

With a compact pledge to art sorority, the Gallery feels responsible towards both the 20th Century and 21st Century traditions of modern and contemporary Indian Art. In response to which, are organized retrospectives to give tribute to legendary Indian artists; while also

conceptualize shows that establish methodological links between Modern and Contemporary Art.

Creativity Art Gallery aspires to build visually and aesthetically active visual experience and assist growth of modern and contemporary Indian Art. To showcase Indian Contemporary Art, locally, nationally and internationally; the gallery actively ventures into collaborative programs and participates in several national and international festivals and art fairs.

Believing strongly that art must allure emotions first, Mr. Shekhar with his team of art critics, historians and curators review the art inventory in a very selective but with aesthetic charge. The gallery finds great delight in giving the art lovers, some of the prominent conducted shows, art exhibitions and critically edged publications.

Not only the gallery has earned itself a name in the art fraternity but has also found itself a place in the heart of myriad art lovers. This wouldn't have possible without its integrity and passion. Nevertheless to say it's impeccable after sales and service by reassuring the clients with authenticated artworks and checked provenance, do add up the contributions.

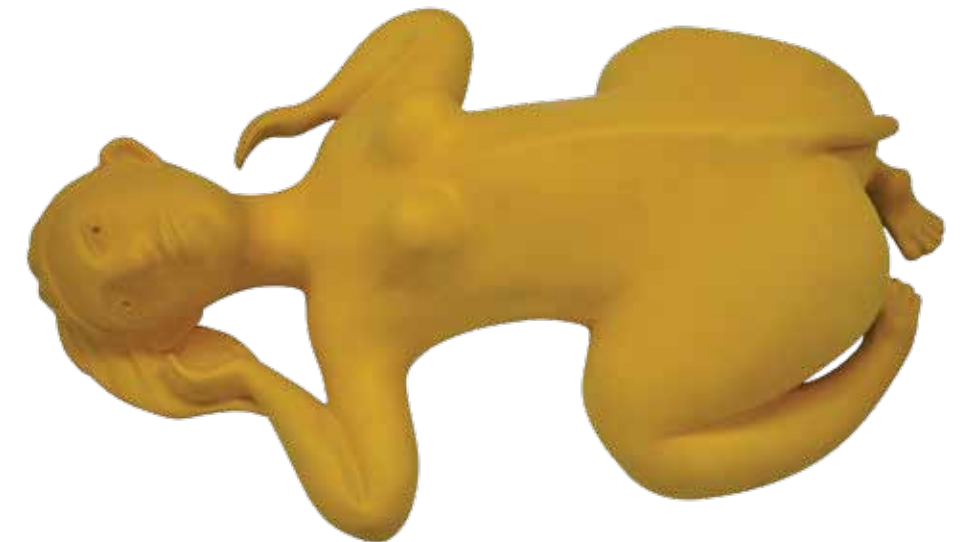


Gogi Saroj Pal

Gogi Saroj Pal was born in Neoli, UP in 1945. She studied at the College of Art, Vanasthali, Rajasthan in 1961-62 and completed her Diploma in painting from College of Art, Lucknow in 1967. She did her post graduation in Painting at College of Art, New Delhi as vocational student during 1968-69. Her creative outpourings are a result of a search for cultural identity and a reference point to the times we live in. Gogi's paintings are a mirror held up to society, showing the disparity in relationships between the sexes and are designed to exhibit the vicissitudes of a woman's life. The iconography of woman is an important feature of Gogi Saroj Pal's work and her images are not devoid of context. The status of women in society and nuances of their degradation find reflection in her work. Pal mixes fantasy and myth to create her doe-eyed women riding on animals in different postures.



Title
medium
size



Title
medium
size



Title | medium | size | year



Title | medium | size | year



Ved Nayar

Ved Nayar was born in 1933. He was uprooted during Partition and began to live in Delhi. Nayar graduated from the National College of Fine Art, New Delhi. He began his career as a painter initially and later turned to sculpture. He started exhibiting from 1957. From the 80s onwards, Nayar has been doing installations. He has also undertaken many distinguished design assignments. The installations were born of desire to create an environment for his sculptures. Drawing is also an important medium in Nayar's work. He lives and works in New Delhi. He has held many solo exhibitions in India and participated in several group and international exhibitions.



Title | medium | size | year



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Sudip Roy

Sudip Roy is a graduate from the Government College of Arts and Crafts, Kolkata. He has been a recipient of several awards including a Gold Medal from the Sahitya Parishad, Calcutta in 1979 and an award from AIFACS, Delhi in 1991. He has presented his work as a solo artist in several cities across India and has also been a participant at group exhibitions in India as well as abroad. Sudip works in oils as well as watercolours. Sudip Roy's strength lies in his realistic rendering of everyday things in life. He takes inspiration from the people and objects that he sees around him. His work is a celebration of everyday life, showcasing ordinary things that one would normally overlook as routine and unimportant. His control of shade and light gives a wonderful depth to his work making it seem extremely real.



3.20 pm
Oil on canvas
96 x 96 cm | 2016



8.40 pm
Oil on canvas
96 x 96 cm | 2016



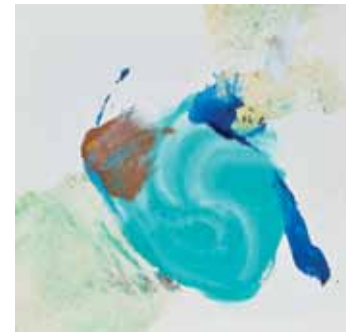
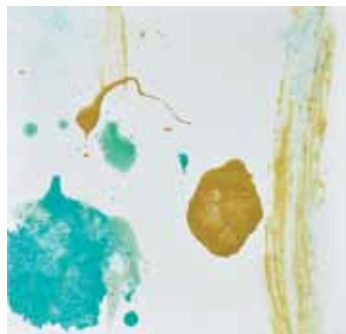
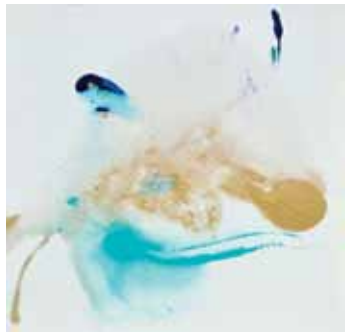
Title | medium | size | year



Eva María Pacheco Ricote

Eva María Pacheco Ricote is a PhD researcher in Fine Arts at the University of Barcelona. Her line of investigation is the process of her spiritual development through art and meditation. She is a postgraduate researcher from (UNAM) National Autonomic University of Mexico and also obtained a financial aid to study at the Fine Art Faculty University of Athens in Greece. Eva participated at international events and has been working on cultural programs, films, theatres as art director and painter. Her art has been shown in collective and solo exhibitions in art galleries and art spaces in several cities of the world. Her research is a continue process on her spiritual development through the painting and raj yoga meditation. Ever since she began Raja Yoga, the artist found herself using less of the colour until finally, she doesn't use it anymore. As white spaces play a dominant role on her abstract works, gold, turquoise and greens play the significant other. Her line of investigation is the process of spiritual development through art and meditation.







Farhad Hussain

Farhad Hussain brimming with confidence, Farhad Hussain's paintings are a mélange of vibrant colours. A 2003 graduate from Shantiniketan, Farhad's bases his works on the realities of human relationships and their subtle complexities. While his earlier works were less complex the seed of his current work was sown then. Farhad adds, "In my earlier works, I used to work on images that came from my day to day visual experience. But these images were always present with a touch unimportant. His control of shade and light gives a wonderful depth to his work making it seem extremely real.





Title | Acrylic on canvas | 30" x 60" | 2016



Title | Acrylic on canvas | 48" x 72" | 2016



Vinod Sharma

Vinod Sharma was born in 1954. He completed his BFA from college of art, New Delhi in 1976, and he did his MFA from M.S University Baroda in 1978. As an artist he is so much in love with his country's landscape, more specifically its great chain of mountains as Sharma. Standing amidst his work is like experiencing a gust of fresh mountain air. The strokes, the illusion of depth and the play of colors are uncompromising and true to reality. There is such silence in every scene. For a Delhi person who is always surrounded by so much sound, the stillness and the silence in his works are stunning, refreshing and contrasting with his city's very nature. His works are never a likeness of the original. They are all entirely abstracts but yet convey the reality and grandeur of the mountains in a very endearing and heart-warming way. His works are a pure celebration of the mountains and mountains alone. And his romance with the stately and silent sentries of the country hasn't lessened even a bit. His mountains are not all grey and sombre blue despite all the silence that is portrayed. They take deep lively colors. They live in the oranges, blue and greens he lavishly bathes them in.



Mindscape | Oil on canvas | 36" x 36" | 2015



Mindscape | Oil on canvas | 36" x 36" | 2015



Mindscape | Oil on canvas | 36" x 48" | 2015



Mindscape | Oil on canvas | 36" x 48" | 2015



Samit Das

Samit Das was born in 1970 in Jamshedpur, Bihar. His compositions are a juxtaposition of time and space. The artist creates multiple layers and remarkable forms using urban architecture as his points of reference and departure. His works comprises photographs, collages, paintings and drawings, at times combining multiple mediums in a single creation. He also builds interesting textures in his works, some tactile while others are only visual.

Speaking about his focus on cities and urban space, the artist says “One cannot hinder or deny the inexorable growth of cities: as an artist I am interested in what ways and to what extent this growth takes place. Probably there is no end to the growth of a city and we have to create our own ‘spaces’ in an effort to retain a level of sustainability for humans within the built habitat. Cities must live with their history, their juxtaposition of architecture, and their complex relationship to time.”





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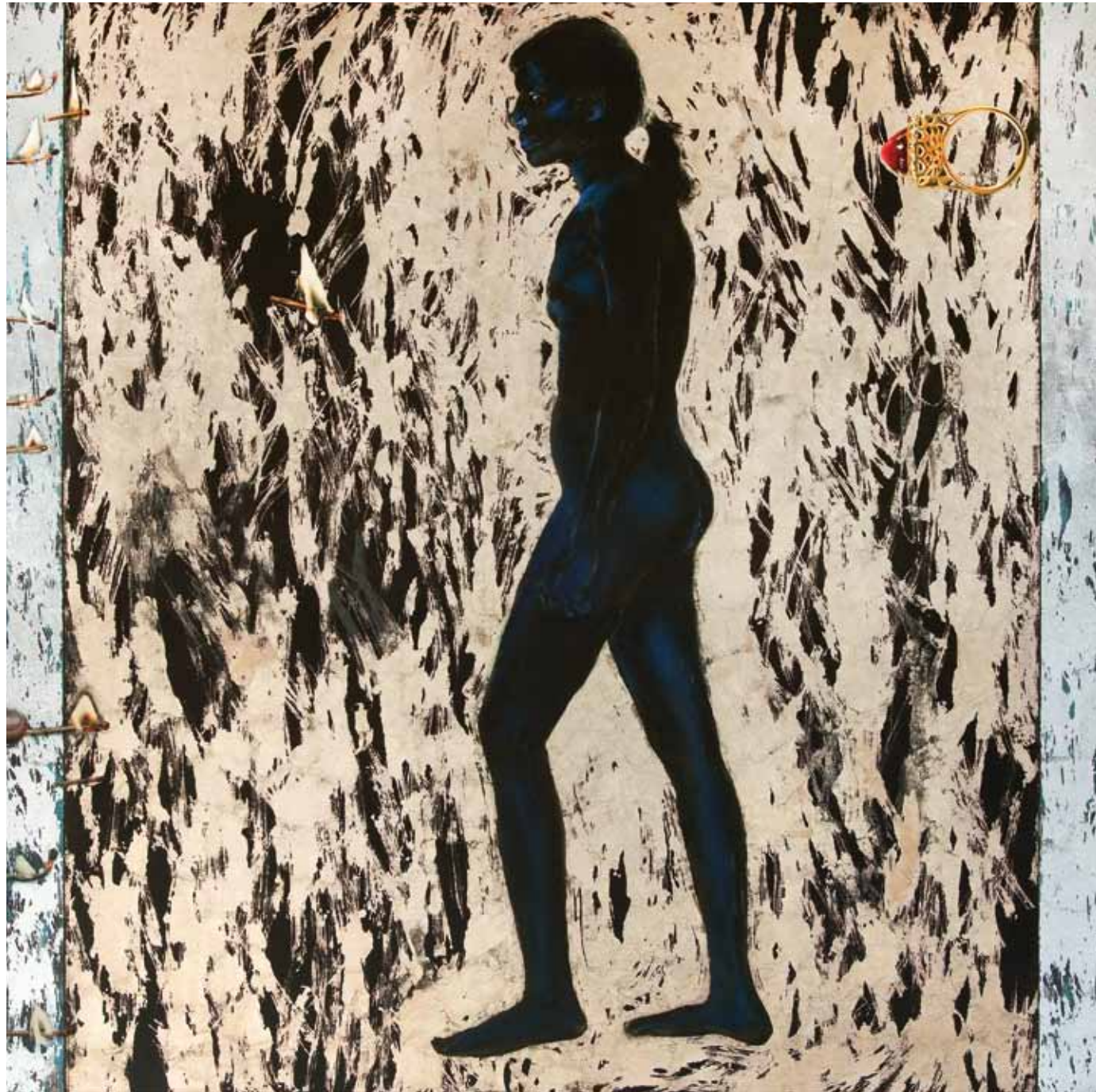
Vasundhara Tiwari Broota

Vasundhara Tiwari Broota born in Calcutta in 1955, she is one of the experimenting figurative women artists of the younger generation. She graduated in literature from the University of Delhi, and studied art at the Triveni Kala Sangam, New Delhi. During 1982-84, she worked on a Cultural Scholarship awarded by the department of Culture, Government of India. In keeping with her growth as an artist, Vasundhara Tewari's paintings have now evolved to encompass both the natural and human-made material world. Objects and life forms that are inextricably linked with human destiny find their rightful place on her canvas. In her own words, "The handling of brush is looser – many of the forms continue from my earlier work but the treatment is flatter - and less controlled. The figure is no longer the sole focal point. It is now juxtaposed with other elements that have been given equal, if not more, attention." An unusual part of her paintings is her willingness to borrow from other forms of art.



Dhanur | Water colour | 84" x 84"





Of Truth and Desire | Oil on canvas | 72" x 72"



Whither | Oil on canvas | 36" x 36"



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M: +91 9811406262 | E: creativityartgallery@gmail.com | www.creativityartgallery.com