



**Eva Mª Pacheco Ricote,  
Barcelona, Spain  
May, 1975**

Eva studied painting at the University of Barcelona. She also is carrying out her doctoral thesis with the title: *Image, reality and transcendence: a painted experience*. During her university studies she obtained an exchange scholarship at the University of Fine Arts in Athens and a research grant at the National Autonomous University of Mexico (UNAM). She has held collective and individual exhibitions in several cities around the world like: New York, Philadelphia, Mexico, Bolivia, London, Rome, New Delhi, Athens, Barcelona, Madrid.

Eva has also been artistic director in scenography for exteriors in the Oceanographic of the City of Arts and Science of Valencia and Tierra Mítica. She has been part of several artistic teams for advertising spots, films, plays and international television programs.

Her career has led her to be an educator and creator of intercultural programs. She has worked as a coordinator and teacher in the education departments like Casa Asia, Barcelona. She taught classes and seminars at the University of Barcelona, the Pere Tarrés Foundation and the Yehudi Menuhin Foundation, the University of León, the Technical University of Loja in Ecuador, the University of Delhi and the Brahma Kumaris University for Peace in India.

For more than 6 years she has been working between Barcelona and India.

## Curriculum Vitae

### Studies:

- 2000-2002, Diploma of Advanced Studies (DEA) at the Faculty of Fine Arts of the University of Barcelona (UB), obtaining 3 Honor Degree. During the 2001-2002 research courses, she obtained an exchange scholarship from the National Autonomous University of Mexico, where she studied at the Academia San Carlos del D.F.
- 1999, Teacher training (CAP) Certificate of Pedagogical Aptitude in the Institute of Educational Sciences of the Polytechnic University of Catalonia. (UPC). Barcelona
- 1993-1999, Graduated in Fine Arts from the University of Barcelona, obtaining 2 Honor degree and an Erasmus scholarship for the 1998-99 academic year at the National University of Athens. She was studying at the School of Fine Arts, *Anotati Scholi Kalon Tehon* of Athens, Greece

### Solo Exhibitions:

- 2016, *Sharing the Light Within*, New Delhi, India
- 2016, *Being Light*, Galería Creativity, New Delhi, India
- 2014, *In the Light*, Instituto Cervantes, New Delhi, India
- 2014, *Flow in Light*, Alternative Gallery, Gurgaon, India
- 2011, *Witnessing*, Instituto Cervantes New Delhi, India.
- 2007, *Estados de Silencio*. Trébol Bcn Art Gallery. Barcelona
- 2003, *Alma*. Espacio Galería Soberanía. Barcelona.
- 2002, *Fenomenología Ontológica*. Metro Station Jamaica. México City. D.F.
- 2002, *Posmoderna*. Local La República. Colonia la Condesa. México City. D.F.
- 1998, *De Anima*. Spanish Agency for International Cooperation, AECI. Centro Iberoamericano de Formación. Santa Cruz de la Sierra. Bolivia.
- 1997, *Tlazolteolt*. Exhibition and installation. Art Space. Olesa de Montserrat. Barcelona
- 1997, Eva Pacheco. Spanish Agency for International Cooperation, AECI. Centro Iberoamericano de Formación Santa Cruz de la Sierra. Bolivia
- 1997, *Djalantaindratxapala*. Art Space. TownHall. Olesa de Montserrat. Barcelona
- 1996, *Three Women*. Gryphon Café. Wayne. Philadelphia, U.S.A.
- 1995, *Umbilical*. Exhibition and performance. Espacio La Llum. Terrassa. Barcelona
- 1994, *Art Autre*. Etcétera Space. Monistrol de Montserrat. Barcelona

### Collectives Exhibitions

- 2016, *Shapes*. Cultural Space of the Peruvian Embassy in New Delhi. India.  
 2015, The Creative Services Support Group (CSSG) NGO and the International Project.  
 2014, Asia Fine Art Gallery - Wan chai. Hong Kong  
 2007, *Nou Col.leccionisme*- FAD, Federation of Decorative Arts. Barcelona Center.  
 2006, Galeria Siesta - Graphic work and contemporary art. Barcelona  
 2006, Galeria Espai (b). Contemporani Art. Barcelona  
 2006, Col.lectiva d'Art- *Nomads of the s.XXI*- Center Cívic Barecloneta- 1 Work 2mx 1.50cm. Bcn  
 2006, International Collective of Art. Pavellón International for Peace. Neru Stadium India  
 2005, Exhibition - Installation on Pakistan: Terra de Retalls. CASA ASIA, Barcelona  
 2004, MAC-ZONE. Sample of Contemporary Art. Civic Center Barceloneta. Barcelona  
 2003, Galeria Cadaqués, s. XXI. Ciutat Vella. Barcelona.  
 2002, *Fetishism*. San Carlos Academy. UNAM. Mexico City, D.F.  
 2001, The Diakosmos. Molyvos. Mythilini. Greece  
 2001, *Cinquanta Passions*. Art Space. Olesa de Montserrat. Barcelona  
 2000, *Ravalijos*. Exhibition. Raval area of Barcelona  
 1999, Mercè Art'99. Casa Elizalde. Barcelona  
 1999, Hos Gallery. Athens. Greece  
 1998, *De Nou (8 + tu)*. Espacio Món Obert. Barcelona  
 1998, Macao Room. Collective exhibition of 60 artists. Barcelona  
 1998, *Fem Art '98*. A tour through three exhibition spaces. Barcelona  
 1996, Gallery Oller- Campeche. Federal Affairs Puerto Rico. New York. USA.  
 1996, M.A. Art Gallery, Queens. New York. USA.

### Professional experience in education and art

#### **Since 2010,**

Teacher at the Instituto Cervantes, Spanish Cultural Center from the Spanish Embassy. New Delhi. India.

#### **2015,**

Instituto Cervantes Madrid. Professor specialized in Art for the international summer courses, Spain.

#### **2014-2013,**

Universidad Técnica de Loja, Ecuador. Art associate professor at distance. Department of Art and Culture.

#### **2008-2007,**

-Producer of the Craft and Painting Courses for the INEM Training Plan. León Spain

- Pere Tarrés Foundation. Intensive course for teachers of plastic expression techniques. Barcelona.

#### **2005,**

-Festival Asia 2005: Creator of active and experimental workshops for children about the Dragon of China. Playroom space. Barcelona.

-Yehudi Menuhin Foundation (FYM) Spain: Plastic artist who collaborates in the MUS-E program and education in values through art with the primary students of IES Baldomer Solà in Badalona.

-Fundación Pere Tarrés: Perform the tasks of insertion and adaptation for adults. According to the program of educational services linked to the program of activities of the CC of the St. Adrià del Besòs Mine, according to an agreement signed with the Department of Welfare and Family of the General Directorate of Community and civic actions of the Generalitat of Catalonia.

- Child educator in the Music Training Area. Private School Dmúsica. Barcelona.

-Adjunct coordinator of the program for interdisciplinary artists. Title: For humanity ... vision, esteem, impact. Meeting of Artists of the city of Barcelona with Usha Shah, Coordinator of the Cultural and Artistic Department of BKWSU in Bombay. India.

-Casa Asia. Technical coordinator of programming in the School of Bamboo within the Program of Intercultural Education dedicated to countries of Asia; Education for children, primary, secondary and adults. Countries: Pakistan, Vietnam and China.

-Educational secondary school for TASCASocio-cultural animation projects.

-Pere Tarrés Foundation. To carry out educational, animation, creative tasks for primary and adults and general functioning according to the educational services.

**2004,**

- Coordinator of the 9th International Youth Forum. 28 countries. 130 participants. Forum dedicated to value and personal growth. Academy for a Better World. Gyan Sarovar. Rajasthan India.
- Pere Tarrés Foundation. To carry out the educational, animation, creative tasks for primary and adults and general functioning according to the program of educational services.
- MNAC- National Museum of Art of Catalonia. Guided tours of the permanent exhibitions of Romanesque Art and Gothic Art in Catalan, Spanish and English. Temporary exhibition: The bronze age of China. Bronces of Shanghai, in Catalan and English.
- Casa Asia. Educator and programming technician in the School of Bamboo within the Program of Intercultural Education dedicated to countries of Asia; Education for children, primary, secondary and adults. Countries: Philippines and Australia,
- MHCBC. Museum of History of the City of Barcelona. Informant of the exhibition: *The Human Condition*. FORUM of Cultures. Barcelona.
- Workshop in children's education in values for the Association Values to Live. Previous session of the Parliament of the World Religions. Organized by the UNESCO Center of Catalonia. Barcelona
- Casa Asia. Educator and programming technician in the School of Bamboo within the Program of Intercultural Education dedicated to countries of Asia; Education for children, primary, secondary and adults. Countries: India, Japan, China and Iran.

**2003,**

- Participation in IVOHope International Program. Images and Voices of Hope International Program for a Better World. Learning and Retreat Center. Haines Falls. New York.
- Educational secondary school for Tascà. Projects of socio-cultural animation. Barcelona.

**1998,**

- Workshop through artistic expression. Company Agropuestos S.L. Santa Cruz. Bolivia.
- Educator of workshop to Didactics. Children's education. Vilassar de Mar. Maresme. Barcelona
- Educator extracurricular workshops of Visual Arts at the Barcelona School.

**Conferences, participations and workshops:****2016,**

- MAPFRE. Workshop for entrepreneurs: *Space for personal fulfillment*. Lima Peru.
- University of the Valley. Conference: *The art of transforming and leading your life*. La Paz. Bolivia.

**2014,**

- University of Delhi, DU. International Conference: *Mother India and the children of the east*.

**2012,**

- Instituto Cervantes New Delhi. Lecture: *Women in the Art of the XXI Century*.
- Embassy of Spain and Spanish Agency for International Cooperation for development. Kathmandu. Nepal. Program: *Spanish beyond borders: Viewing Hispanic cultures from a global perspective*.

**2010,**

- Academy for a Better World. Participation of the 1st International Artists Meeting in Rajasthan. India.

**2007,**

- C'MUN- East-West Dialogue. Participation in the Committee of C'MUN (Catalan Model United Nation) United Nations Spain Association for the preparation of parliaments - The Voice of Youth - Human Security and Globalization. 4th edition. Sightseeing

**2006,**

- European Parliament. Brussels, Belgium. Interfaith Youth Conference in the New Europe - Organized by European Union Jewish Students (EUJS).
- Massana, Escola d'Art - Title: *The use of paper in digital art* - 4 sessions for pupils of engraving and serigraphy, students of Massana permanent, illustration and binding. Barcelona.
- Escola d'Art Serra i Abella - Title: *The use of paper in digital art* - 4 sessions of engraving and serigraphy

**2005,**

- Pax Romana Europe. Participation in "*Intercultural-Interfaith Youth Program*", organized by for the New Challenge of Peace program. Bilbao 2005.
- IV Street Art Days, by the Foundation Society and Culture (FUSIC) and Social Cohesion. Contemporary Art Center, C.A.C of Barcelona.

**2004,**

- Universitat Oberta de Catalunya. UOC - Title; India: Cradle of meditation and yoga. Country India, II quarter. Friends of the UNESCO of Catalonia, Barcelona.

## **Professional experience in artistic projects and scenic art**

**2016,**

Dak'Art OFF Art Biennial - Africa Color. Pintural Mural of 9x3meters. For the "Association XEEX Pollution" Organized by the Ministry of Culture and Communication. Dakar, Senegal.

**2008,**

Artistic creator of the project- *At the confluence of cultures: Towards a new vision.*

Thematic Week of Water and Cultures - Pavilion Faro. Expo Zaragoza. 2008

**2007,**

-Committee of exhibition at national level, project: *Creativity for a culture of Peace.*

Presented at Casa Elizalde, Barcelona.

-Tallers Oberts'07.Ciudad Vieja. Barcelona. Workshops open for public visit.

**2005,**

-Exhibition - Installation and performance on Pakistan. Pakistan: Scrap Land. Barcelona

-Volkswagen TV Advertising Spot. Shooting in Platós Barcelona. ARCs Constructions. Barcelona.

-Advertising Spot TV. Location in Vilafranca del Penedès. ARCs Constructions. Barcelona

**2004,**

-2 paintings of 2m x 2m for the Spiritual Gallery of Art in Om Shanti Retreat Center. India.

-Sculpture; The Dialogue Tree of 2 meters, material. Educational tasks of the educational services of the Department of Welfare and Family of the Generalitat.

-Stenography painter and decorated in the Collserola Natural Park. TV program Antena 3. Barcelona.

**2003,**

-Artistic direction, painting and ambiance by habitat of 21 aquariums of 2 and 1 square meters, Aquarium

-Painting and scenographic help at the Gallery of Spiritual Art, Love and Wisdom of the International Museum of the Brahma Kumaris World Spiritual University. Agra, India.

-Paint stop the TV movie - Transfer. Producer Media Park. Barcelona.

-Exterior painting. The Machinist. Artistic Director Alan Braine. Production Castellao Films.

**2002,**

-Artistic direction. *L'Aquari dels Sentits*. Painting, decoration and setting of 300 square meters of seabed. Oceanographic. City of Arts and Sciences. Valencia.

**2001,**

-Painting atmosphere. Mexico Zone. Port Aventura .Tarragona. Company Cúbic -Z.

-Escultures according to area and setting. Warner Movie. Madrid. Company Futur 2.

-Mosaic ephemeral of 4m x 5m. Playful action on the street. Company Tránsit. Barcelona

-Restaurant of the original curtains of the Master J. Cabanes. Aïda Works. Liceo Theater. Barcelona.

-Assistant of scenographic realization. Work Lulu. TCN. National Theater of Catalonia. Barcelona.

-Scenographic reconstruction. *The Magic Flute* of Els Comediants. Hall of the Liceo Theater. Barcelona.

**2000,**

-Painting and theming. Sculpture in cement. Creation of 6000 square meters spread over 7 scenes.

6 months of execution. Attraction The Rescue of Ulysses. Alicante. Mythical land. Company MB.

-Assistant of realization of scenography. Aïda Work. Company La Cubana.

-Maintenance of permanent exhibition of the National Museum of Technological Art of Catalonia.

Producer. Thematication Roman era doors. Vía Digital advertising spot.

-Producer Will Van Der Flugt (Netherlands). Sculpture and thematization in the Amphitheater Of Tarragona. Advertising spot on foreign television. Company Arcs Contruccions. Barcelona