

Curriculum Vitae from Eva Maria Pacheco Ricote

with 29 years of international experience



Doctorate researcher in Fine Arts at the University of Barcelona, currently in her last year of research for the doctoral thesis. About Amrita Sher-Gil, the eminent Woman Modern Painter from India.

During her university studies she obtained an exchange scholarship at the University of Fine Arts in Athens and a research scholarship at the National Autonomous University of Mexico. She has held collective & individual exhibitions in several cities such as New York, Philadelphia, Mexico, Bolivia, London, New Delhi, Hong Kong & Athens.

Eva María has also been an artistic director & has been part of various artistic teams for advertising, movies, plays and television programs. Her career has led her to be an educator and creator of intercultural programs. She has worked as a coordinator and teacher at the Casa Asia Education Department in Barcelona. She taught classes and seminars at the University of Barcelona, the Pere Tarrés Foundation and the Yehudi Menuhin Foundation, the University of Ponferrada, the Technical University of Loja in Ecuador, the University of Delhi and the International University for Peace, Brahma Kumaris, India. For 8 years, she lived and worked between New Delhi and her city, Barcelona.

Personal Data:

Name & Surname: Eva Maria Pacheco Ricote

Birth: 1975, Barcelona, Spain

Phone: (+34) 625 93 83 21

Email: evamariapacheco@gmail.com

Instagram: evamariapachecoart

Website: www.evamariapacheco.org

University studies:

2021, PhD Researcher. Last year. Faculty of Fine Arts. University of Barcelona. UB

2018, Course: 30h-*Mindfulness in education*. Institute of Education Sciences. UB

2017, Course: 50h-*Conscious Management in the classroom*. ICE/UB. UBarcelona

2000-2002, Postgraduate: Diploma of Advanced Studies (DEA). Barcelona University

2001-2002, Postgraduate Scholarship for Research at the University of Mexico.

1999-2000, Certificate of Pedagogical Aptitude - (CAP) at the Institute of Education Sciences of the Polytechnic University of Catalonia. Barcelona

1998-1997, Erasmus annual scholarship at the National University of Athens, Greece

1999-1993, Bachelor's degree in Fine Arts. Faculty of Fine Arts from the U.Barcelona

2022-2020

Exclusive artist for two years contract at *Context Art Gallery*, Treviso. Italy,

International Art Fairs & online art platforms such as: Kooness, ArtSail, Artsy and ArtMajor

Individual exhibitions:

2021, *Transcendence, a painted experience*. Retrospective Solo. NauArtGallery. Barcelona
 2016, *Sharing the Light Within*, Devang House Amatra. The Ashok Hotel. Delhi, India
 2016, *Being Light*, Gallery Creativity, New Delhi. India
 2014, *In the Light*, Cultural Center, Instituto Cervantes, Delhi. India
 2014, *Flow in Light*. Alternative Gallery, Gurgaon. India
 2011, *Witnessing the Golden Age*. Cultural Center, Instituto Cervantes, Delhi. India
 2007, *States of Silence*. Trèbol Art Gallery. Barcelona
 2003, *Soul*. Gallery Space. Enric Granados n11. Barcelona.
 2002, *Ontological Phenomenology*. Metro Jamaica Art Space. Mexico City. D.F.
 2002, *Postmoderna*. Local La República. Col. La Condesa. Mexico City. D.F.
 1998, *De Anima*. Spanish Agency for International Cooperation, AECI.
 IberoAmerican Training Center. Santa Cruz de la Sierra. Bolivia.
 1997, *Tlazolteotl*. Exhibition & installation. Space of Art. Olesa de Montserrat.
 1997, *Me: Eva Maria Pacheco Ricote*. Spanish Agency for International Cooperation, AECI
 Ibero-American Center for Santa Cruz de la Sierra Training. Bolivia
 1997, *Djalan tain dratxa pala*. Library Art Room. Olesa de Montserrat. Barcelona
 1996, *Three Women*. Gryphon Cafe. Wayne. Philadelphia, U.S.A.
 1995, *Umbilical*. Exhibition and performance. Espai La Llum. Terrassa, Barcelona
 1994, *Art Autre*. Etecetera space. Monistrol de Montserrat. Barcelona

Collective exhibitions:

2021, -Tallers Oberts Barcelona. TOB. NauArt Gallery with *Transcendence, a painted experience*.
 -Art Lover Ground (ALG). The International Hub of Artists. Nau Bostik Gallery. Barcelona
 2020, FIA Fira Internacional d'Art. Worldwide Artist Award Nominee. Postponed for Covid'19
 issues to 04 December 2021 in Barcelona.
 2020, Tallers Oberts Poblenou. TOP Collective of artists in Espai NauArt, Barcelona
 2016, *Shapes*. Cultural Space of the Embassy of Peru in New Delhi. India
 2015, The Creative Services Support Group (CSSG), NGO & the Inter Project
 2014, Asia Fine Art Gallery - Wan Chai. Hong Kong
 2007, New Collecting. FAD, Federation of Decorative Arts. Barcelona Center.
 2006, Siesta Gallery. Contemporary art - 2 works on canvas 30x30cm. Barcelona
 2006, Galeria Espai (b) -Art contemporànea- 2 works on canvas 1m x 60cm. Barcelona
 2006, *Art Nouveau* Collegiate of the s. XXI- Civic Center Barceloneta-
 2006, International Art Collective. Inter. Pavilion for Peace. Nehru Stadium India
 2005, Spiritual Art Gallery of ORC Retreat Center Delhi
 Exhibition - Installation on Pakistan: Cuttings. Casa Asia, Barcelona
 2004, Mac- ZONA. Contemporary Art Show. Civic Center Barceloneta. Barcelona
 2003, Cadakés Gallery, s. XXI. Old City. Barcelona.
 2002, *Fetichismo*. Acadèmia Sant Carles. UNAM. Mexico City, D.F.
 2001, *Diakosmós*. Molyvos. Mytilini. Greece
 2001, *Cinquanta Passions*. Space of Art. Olesa de Montserrat. Barcelona
 2000, *Ravalijos*. Exhibition Tour. Area of the Raval of Barcelona
 1999, *Mercè Art'99*. Casa Elizalde. Barcelona
 1999, Hos Gallery. Athens. Greece
 1998, *Vuit més tu. (8 + you)* Open World Space. Barcelona
 1998, Sala Macau. Collective exhibition of 60 artists. Barcelona
 1998, *Fem Art '98*. Tour through three exhibition spaces. Barcelona
 1996, Oller Gallery - Campeche. Federal Affairs Puerto Rico. New York. U.S.A.
 1996, M.A. Art Gallery, Queens. New York. U.S.A.

Experience in art and education:

- 2021-2018, **HighSchool Molina**. Secondary & Middle Year Program. Visual Art subject. Language of teaching English and Spanish or Catalan. Barcelona. Spain
- 2018-2017, **International School Pathways**. International CIS and MYP (Middle Year Program) and DP in IB (International Bachelor) Education. Primary and Secondary. Language of teaching Spanish (with some English). Gurgaon, India. My teaching degrees: 6,7,8,9, 10, 11. Tutor & adviser HoD at MFL Department.
- 2017-2016, **British International School, New Delhi**. Spanish Teacher for 6,7,8 and 9 grades System IB and CIS. Language of teaching Spanish and English.
- 2016- 2010, 6 years lecturer at the **Instituto Cervantes New Delhi** with exactly 4779 hours of teaching. Full dedicated Spanish teacher for all levels.
- 2015, Art Professor at the Instituto Cervantes Madrid & International Organization (EOI). Madrid
- 2014, Technical **University of Loja of Ecuador**. Online Teacher in Arts and Humanities.
- 2007, **Fundació Pere Tarrés**. Techniques for teachers of visual expression.
- 2005,-Festival Asia 2005: Creador de talleres activos y experimentales para público infantil sobre el Dragón de China. Ludoteca space. Barcelona.
- Foundation Yehudi Menuhin (FYM) Spain: Plastic artist who collaborates in the MUS-E program and in values education through art IES Baldomer Solà de Badalona.
 - Pere Tarrés Foundation: Carry out the tasks of insertion and adaptation for adults. According to the educational services program linked to the activities program of the CC de la Mina de Sant Adrià de Besòs, according to an agreement signed with the Department of Welfare and Family of the General Community & Civic actions of the Generalitat de Catalunya.Bcn
 - Educator in the Space of Musical Training. Private school Dmúsica. Barcelona.
 - Casa Asia. Technical programming coordinator at the Bamboo School within the Intercultural Education Program dedicated to Asian countries; Infant, primary, secondary education. Adult school. Countries: Pakistan, Vietnam and China.
 - School secondary education for TASCAs Social-cultural animation projects.
 - Fondation Pere Tarrés. Carry out educational, animation, creative activities for primary and adult education. CC Pomar and CC de la Mina. Welfare and Family of the Generalitat.
- 2004,-Coordinator of the 9th International Youth Forum. 28 countries. 130 participants. Forum dedicated to value and personal growth. Academy for a Better World. Rajasthan India
- Fondation Pere Tarrés. Carry out the educational, animation, creative tasks for primary and adult education. Department of Welfare and Family of the Generalitat of Catalonia.
 - MNAC- National Museum of Art of Catalonia. Guided tours of permanent exhibitions of Art Romanesque and Gothic Art in Catalan, Spanish and English. Temporary exhibition: The Bronze Age of China. Bronzes in Shanghai, in Catalan and in English.
 - Casa Asia. Educator and programming technician at the Bamboo School within the Intercultural Education Program dedicated to Asian countries; Infant, primary, secondary education. Adult school. Countries: Philippines and Australia,
 - MNAC. National Art Museum of Catalonia. Guided tours of Art Romanesque and Gothic Art, in Catalan, Spanish & English. And the bronze age of China and Shanghai
 - MHCB. Museum of History of the City of Barcelona. Informing the exhibition The human condition. 10.05.04- 26.09.04 in the FORUM of Cultures. Barcelona. City center
- Taller en educación infantil en valores para la Asociación Valores para Vivir. Previous session of the Parliament of the World's Religions. Organized by the UNESCO BCN
- Coordinator of a team at the GreenPeace NGO. Direct Dialing Campaign. Group of 15 people
 - Casa Asia. Educator and programming technician at the Bamboo School within the Intercultural Education Program dedicated to Asian countries; Infant, primary, secondary education. Adult school. Countries: India, Japan, China and Iran.
- 2003,-Participation in the IVOHope International Program. Images & Voices of Hope International Program for a Better World. Learning & Retreat Center. Haines Falls. N.Y
- School secondary educator for Tascas. Socio-cultural animation projects. Barcelona.
- 1998,-Formadora creative to the company Agropuestos S.L. Santa Cruz. Bolivia.
- Educator from Workshop to Didactics. Childhood education. Maresme. Barcelona
 - Educating extracurricular workshops of Visual Arts at the Barcelona School.

Conferences, participations & workshops:

- 2020, Online Lecture: *The mindfulness in education. for the School Committé*. CPTED.Chile.
- 2017, Participation and lecture: *The mindfulness in education*. CPTED. City of Tela, Honduras.
-University of Benarés. Banaras Hindu University (BHU, India) *Spanish Contemporary Art*
- 2016, Mapfre.Workshop for entrepreneurs: *Space for personal fulfillment*. Lima,Perú
-University of the Valley. Lecture: *The art of transforming and leading your life*. Bolivia.
- 2014, University of Delhi International Conference with the paper: *Mother India and the children of East Delhi*.
- 2012, Inst.Cervantes New Delhi. Lecture: *Women in the Art of the 18th century*. Delhi.
- Embassy of Spain and the Spanish Agency for International Development Cooperation. Kathmandu. Nepal. Program: Spanish beyond borders.
- 2010, Academic for a Better World. Participation of the 1st International Meeting of Artists in Rajasthan.
- 2007, C'MUN- East-West Dialogue. Participation in the C'MUN Committee (Catalan Model United Nation) Association United Nations Spain- *The Voice of Youth - Human Security and Globalization*. 4th edition. Casa Asia Barcelona
- 2006, European Parliament. Brussels, Belgium. Interfaith Youth Conference in New Europe - Organized by European Union Jewish Students (EUJS).
-Massana, School of Art - Title: The use of paper in digital art - 4 sessions for engraving and screen printing students, permanent Massana students. Barcelona.
-Escola d'Art Serra i Abella- Title: *The use of paper in digital art*. Sessions of engraving.
- 2005, Pax Romana Europa. Participation in the "Intercultural-Interfaith Youth Program", organized by the program for the New Peace Challenge. Bilbao 2005.
- IV Workshops on Street Art, by the Society and Culture Foundation (FUSIC) and Social Cohesion. Contemporary Art Center, C.A.C of Barcelona.
- 2004, Open University of Catalonia. UOC - Title; India: Cradle of meditation and yoga. Country India, 2nd semester. Friends of UNESCO of Catalonia, Barcelona.

Professional experience in artistic projects and stage art

- 2016, Art Dak'Art OFF - Africa Color. Mural painting of 9x3 meters. Dakar, Senegal
- 2008, Artistic creator of the project- At the confluence of cultures: Towards a new vision. Theme Week of Water and Cultures Far Pavilion. Expo Saragossa.
- 2007, Tallers Oberts'07. Old City. Barcelona. Open workshops for the visit of the public.
- 2005, Volkswagen TV Advertising Spot. Platós Barcelona. ARCs Constructions.
- TV Advertising Spot. Location in Vilafranca del Penedès. ARCs Constructions.
- 2004, Sculpture; The Tree of Dialogue. Educational activities of animation of the educational services. Generalitat. Casa Cívica de Badalona.
- 2003, Painting stop the TV movie- traffic-fuga. Media Park Producer. Barcelona.
- Exterior paintings. *The Machinist*. Art Director Alan Braine. Prod. Castellao Film
- 2002, Artistic Direction. The Aquarium of the Senses. Painting, decoration and setting of 300 m2. Oceanographic City of Arts and Sciences. Valencia.
- 2001, Painting of environment adjustment. Mexico area.Port Aventura. CúbicZ Company.
- Sculptures according to area and atmosphere. Warner Movie. Madrid. Future Co. 2. ephemeral 4m x 5m ephemeral. Playful action on the street. BCN. Company Traffic.
-Restoration of the original curtains of Mestre J. Cabanes. Aïda, Acts I to IV Teatre Liceu. Scenario performance assistant. Work Lulú. TCN. National Theater of Catalonia.
- Scenario reconstruction. He works the Comedian's Magic Flute.Liceu in Barcelona.
- 2000, Painting and thematization. Cement sculpture. Creation of 6000 square meters distributed in 7 scenes.
6 months of completion. Attraction The Rescue of Ulysses. Terra Mítica. MB Company
Assistant to perform stage design. Work Aïda. La Cubana Company.
Scenography assistant. Work The Little Dark Fireplaces. Teatro Zorrilla. Badalona.
-Reforce the maintenance of the permanent exhibition National Museum of Technological Art of Catalonia. RSR producer. Thematization doors Roman era. Advertising spot of Via Digital.Producer Will Van Der Vlugt (Netherlands). Sculpture and thematization at the Amphitheater of Tarragona.
Advertising spot on foreign television. Company Arcs constructions. Barcelona