

Brief Curriculum Vitae from Eva Maria Pacheco Ricote

30 years of international art experiences



Eva Maria Pacheco is a PhD in Fine Arts at the University of Barcelona. During her university studies she obtained an exchange scholarship at the University of Fine Arts in Athens also a research scholarship at the National Autonomous University of Mexico. Eva held collective and individual exhibitions in several cities and countries: New York, Philadelphia, Mexico, Bolivia, London, New Delhi, Hong Kong, Greece.

Eva was an artistic director, also being part of various artistic teams for advertising, movies, plays and television. Her career has led her to be an educator and creator of intercultural programs. She has worked as a coordinator and teacher at the Casa Asia Education Department in Barcelona. She taught classes and seminars at the University of Barcelona, the Pere Tarrés Foundation and the Yehudi Menuhin Foundation, the University of Ponferrada, the Technical University of Loja in Ecuador, the University of Delhi and the International University for Peace, BKIndia.

Personal Data:

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University studies:

2023, PhD. Faculty of Fine Arts. University of Barcelona. UB

2018, Course: 30h-*Mindfulness in education*. Institute of Education Sciences, UB

2017, Course: 50h-*Conscious Management in the classroom*. ICE, UB

2000-2002, Postgraduate: Diploma of Advanced Studies (DEA). Barcelona University, UB

2001-2002, Postgraduate Scholarship for Research at the University of Mexico, UNAM

1999-2000, Certificate of Pedagogical Aptitude - (CAP) at the Institute of Education Sciences, Barcelona, UPC

1998-1997, Erasmus scholarship at the National Technical University of Fine Arts in Athens, Greece, NTUA

1999-1993, Bachelor's degree in Fine Arts Faculty, UB

Individual exhibitions:

2023, *The rebirth of the soul*. Cal PuigJaner, Espai Celler, Olesa de Montserrat, Barcelona

2021, *Transcendence, a painted experience*. Retrospective Solo. NauArtGallery PobleNou, Barcelona

2016, *Sharing the Light Within*, Devang House Amatra. The Ashok Hotel. Delhi, India

2016, *Being Light*, Gallery Creativity, New Delhi. India

2014, *In the Light*, Cultural Center, Instituto Cervantes, Delhi. India

2014, *Flow in Light*. Alternative Gallery, Gurgaon. India

2011, *Witnessing the Golden Age*. Cultural Center, Instituto Cervantes, Delhi. India

2007, *States of Silence*. Trèbol Art Gallery. Barcelona

2003, *Soul*. Gallery Space. Enric Granados n11. Barcelona.

2002, *Ontological Phenomenology*. Metro Jamaica Art Space. Mexico City. D.F.

2002, *Postmoderna*. Local La República. Col. La Condesa. Mexico City. D.F.

1998, *De Anima*. Spanish Agency for International Cooperation, AECI.

IberoAmerican Training Center. Santa Cruz de la Sierra. Bolivia.

1997, *Tlaxolteotl*. Exhibition & installation. Space of Art. Olesa de Montserrat.

1997, *Me: Eva Maria Pacheco Ricote*. Spanish Agency for International Cooperation, AECI

Ibero-American Center for Santa Cruz de la Sierra Training. Bolivia

1997, *Djalantaindratxapala*. Library Art Room. Olesa de Montserrat. Barcelona

1996, *Three Women*. Gryphon Cafe. Wayne. Philadelphia, U.S.A.

1995, *Umbilical*. Exhibition and performance. Espai *La Llum*. Terrassa, Barcelona

1994, *Art Autre*. Etcétera Space. Monistrol de Montserrat. Barcelona

Collective exhibitions:

- 2023, *TransArt '23*. Can Ninetes. Girona.
- 2021, -Tallers Oberts Barcelona.TOB. NauArt Gallery with *Transcendence, a painted experience*.
-*Art Lover Ground (ALG)*. The International Hub of Artists.Nau Bostik Gallery. Barcelona
- 2020, FIA Fira Internacional d'Art. Worldwide Artist Award Nominee. Postponed for Covid'19 issues to 04 December 2021 in Barcelona.
- 2020, Tallers Oberts Poblenou. TOP Collective of artists in Espai NauArt, Barcelona
- 2016, *Shapes*. Cultural Space of the Embassy of Peru in New Delhi. India
- 2015, The Creative Services Support Group (CSSG), NGO & the Inter Project
- 2014, *Women's World*. Asia Fine Art Gallery - Wan Chai. Hong Kong
- 2007, New Collecting. FAD, Federation of Decorative Arts. Barcelona Center.
- 2006, Siesta Gallery. Contemporary art with 2 works on canvas 30x30cm. Barcelona
- 2006, Galeria Espai (b) -Art contemporánea- 2 works on canvas 1m x 60cm.Barcelona
- 2006, *Art Nouveau* Collegiate of the s. XXI- Civic Center Barceloneta-
- 2006, International Art Collective. Inter. Pavilion for Peace. Nehru Stadium India
- 2005, Spiritual Art Gallery of ORC Retreat Center Delhi
- Exhibition - Installation on Pakistan: Cuttings. Casa Asia, Barcelona
- 2004, Mac- ZONA. Contemporary Art Show. Civic Center Barceloneta. Barcelona
- 2003, Cadakés Gallery, s. XXI. Old City. Barcelona.
- 2002, *Fetichismo*. Acadèmia Sant Carles. UNAM. Mexico City, D.F.
- 2001, *Diakosmós*. Molyvos. Mytilini. Greece
- 2001, *Cinquanta Passions*. Space of Art. Olesa de Montserrat. Barcelona
- 2000, *Ravalijos*. Exhibition Tour. Area of the Raval of Barcelona
- 1999, *Mercè Art'99*. Casa Elizalde. Barcelona
- 1999, Hos Gallery. Athens. Greece
- 1998, *Vuit més tu*. (8 + you) Open World Space. Barcelona
- 1998, Sala Macau. Collective exhibition of 60 artists. Barcelona
- 1998, *Fem Art '98*. Tour through three exhibition spaces. Barcelona
- 1996, Oller Gallery - Campeche. Federal Affairs Puerto Rico. New York. U.S.A.
- 1996, M.A. Art Gallery, Queens. New York. U.S.A.

Conferences, participations & workshops:

- 2020, Online Lecture: *The mindfulness in education. for the School Committé*. CPTED.Chile.
- 2017, Participation and lecture: *The mindfulness in education*. CPTED. City of Tela, Honduras.
-University of Benarés. Banaras Hindu University (BHU, India) *Spanish Contemporary Art*
- 2016, Mapfre.Workshop for entrepreneurs: *Space for personal fulfillment*. Lima,Perú
-University of the Valley. Lecture: *The art of transforming and leading your life*. Bolivia.
- 2014, University of Delhi International Conference with the paper: *Mother India and the children of East Delhi*.
- 2012, Inst.Cervantes New Delhi. Lecture: *Women in the Art of the 18th century*. Delhi.
- Embassy of Spain and the Spanish Agency for International Development Cooperation. Kathmandu. Nepal. Program: Spanish beyond borders.
- 2010, Academic for a Better World. Participation of the 1st International Meeting of Artists in Rajasthan.
- 2007, C'MUN- East-West Dialogue. Participation in the C'MUN Committee (Catalan Model United Nation) Association United Nations Spain- *The Voice of Youth - Human Security and Globalization*. 4th edition. Casa Asia Barcelona
- 2006, European Parliament. Brussels, Belgium. Interfaith Youth Conference in New Europe - Organized by European Union Jewish Students (EUJS).
-Massana, School of Art - Title: The use of paper in digital art - 4 sessions for engraving and screen printing students, permanent Massana students. Barcelona.
-Escola d'Art Serra i Abella- Title: *The use of paper in digital art*. Sessions of engraving.
- 2005, Pax Romana Europa. Participation in the "Intercultural-Interfaith Youth Program", organized by the program for the New Peace Challenge. Bilbao 2005.
- IV Workshops on Street Art, by the Society and Culture Foundation (FUSIC) and Social Cohesion. Contemporary Art Center, C.A.C of Barcelona.
- 2004, Open University of Catalonia. UOC - Title; India: Cradle of meditation and yoga. Country India, 2nd semester. Friends of UNESCO of Catalonia, Barcelona.

Professional experience in artistic projects and stage art

2016, Art Dak'Art OFF - Africa Color. Mural painting of 9x3 meters. Dakar, Senegal

2008, Artistic creator of the project- At the confluence of cultures: Towards a new vision. Theme Week of Water and Cultures Far Pavilion. Expo Zaragoza.

2007, Tallers Oberts'07. Old City. Barcelona. Open workshops for the visit of the public.

2005, Volkswagen TV Advertising Spot. Platós Barcelona. ARCs Constructions.
- TV Advertising Spot. Location in Vilafranca del Penedès. ARCs Constructions.

2004, Sculpture; The Tree of Dialogue. Educational activities of animation of the educational services. Generalitat. Casa Cívica de Badalona.

2003, Painting stop the TV movie- traffic-fuga. Media Park Producer. Barcelona.
- Exterior paintings. *The Machinist*. Art Director Alan Braine. Prod. Castellao Film

2002, Artistic Direction. The Aquarium of the Senses. Painting, decoration and setting of 300 m2. Oceanographic City of Arts and Sciences. Valencia.

2001, Painting of environment adjustment. Mexico area. Port Aventura. CúbicZ Company.
- Sculptures according to area and atmosphere. Warner Movie. Madrid. Future Co. 2.
ephemeral 4m x 5m ephemeral. Playful action on the street. BCN. Company Traffic.
-Restoration of the original curtains of Mestre J. Cabanes. *Aïda*, Acts I to IV Teatre Liceu.
Scenario performance assistant. Work *Lulú*. TCN. National Theater of Catalonia.
- Scenario reconstruction. He works the Comedian's Magic Flute. Liceu in Barcelona.

2000, Painting and thematization. Cement sculpture. Creation of 6000 square meters distributed in 7 scenes. 6 months of completion. Attraction The Rescue of Ulysses. Terra Mítica. MB Company
Assistant to perform stage design. Work *Aïda*. La Cubana Company.
Scenography assistant. Work *The Little Dark Fireplaces*. Teatro Zorrilla. Badalona.
-Reforce the maintenance of the permanent exhibition National Museum of Technological Art of Catalonia. RSR producer. Thematization doors Roman era. Advertising spot of Via Digital. Producer Will Van Der Vlugt (Netherlands). Sculpture and thematization at the Amphitheater of Tarragona. Advertising spot on foreign television. Company Arcs constructions. Barcelona